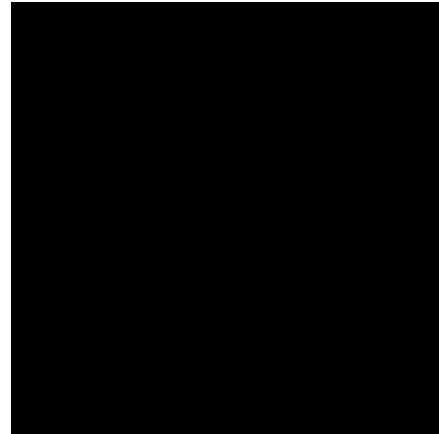


Rafal Maciejski

Apple Logic Pro



Operator
Pro Tools® | Music



Audio engineering / Musician / Producer / Live Sound

+1 (802) 829-2579 – 1960 Vista Del Mar Ave Apt 4, Los Angeles, California

rafroofficial@icloud.com – <https://rafalmaciejski.wixsite.com/rafro>

SKILLS

Music: Keyboard, Piano, Ear Training, Harmony, Keyboard Performance, Disk Jockey, Electronic Music Writer, Programmer, Basic Drums, Percussion, Background Vocals, programming sounds

Audio Engineering: SSL, API, Neve, Midas, London Architect F1, Tuning Vocals

Live Sound: Stage Technician, Front of House Engineer, Monitor Engineer

Software: Great computer skills, Microsoft Office, Adobe, Apple Logic Pro X (Certified), Melodyne, Native Instruments, Main Stage, Sibelius, Ableton Live and Pro Tools (Certified Operator), Final Cut Pro, Adobe Premiere, Sony Vegas Pro

EXPERIENCE

Owner, audio engineer - AFRecords, Los Angeles, CA [2003 - Present]

- **Clinty:** Fight Club, Mike Moody, Fernando Sento-sé, Alessandra Altieri (Aless A), Hollywood Nightmare, Kasia Lins, Little Sis Nora, Saint Ee Ha, Joe Cardamone, Crew Leak
- **TV & Film:** making music for: Bollywood movie, Lidl shop advertisements, Little Lion Men, Julia Stark, Tribute, Hollywood Nightmare and Charly & Faust

Audio engineer

- Tall Pine Studio (Velur), Poland

[2014 - Present]

- Recording engineering in many cities in Poland: Piramidy - Rok Wojny, Czarne Kwiaty - Marzyciele, Pivo - Z Czerwieni, ETC. - PRAXIS, Rowdy Clast EP, Rock Academy EP, Sera Jo - Bedtime

- Future House Studios, Los Angeles, CA [2017 - 2018]

- Jason Derulo Studio, studio preparation, recordings songs, producing.

- Rock Academy, Poland [2014 - 2016]

- Academia Rocka - recorded covers of songs by students

-Various Audio engineering internships, Poland [2014 - Present]

(helped with recordings, studio preparation):

- Rolling Tapes Studio, Poland [2016 - Present]
- Sadecki Music Studio, Poland [2014 - 2016]
- Sound8 Music Studio, Poland [2014 - 2016]

Live sound:

- Production Assistant - Live House Hollywood [2018 - Present]

- Jammcard, Buddy Rich Big Band, The Roots, Robin Thicke, Green Day, Finneas, Blackbear, Bastille, Of Monsters and Man, American Authors, Dave Pensado, Anderson Paak, 2 Chainz, Jorja Smith and more

- Live Sound Engineer - Cascade Studios [2018 - Present]

- Live Sound Engineer - The Union Club, Los Globos [2018 - Present]

- Gdańsk Shakespeare Theatre, Poland [2014 - Present]

- Working on live sound for theater plays and music shows: William Fitzsimmons, Bokka, Fismoll, Lao Che

Stage Technician - Superfix, Metal Allegiance, Los Angeles, CA [2018 - Present]

- Show preparation, line check, sound check

Live sound Engineer - Multiple Artists [2014 - 2016]

- Worked with artists such as Reni Jusis, Kasia Lins, Afromental, Golden Life and others

Teaching Experience: [2013 - Present]

- Private Ableton, Pro Tools, Logic, music production, theory, classes

Jaxx Theatricals - Live Sound Engineer for Mary Poppins Jr. Musical in Calabash.

[2018]

Magic Giant - Live Sound Engineer, Stage Technician [2019 - Present]

- Playing on Festivals with other artists like: Post Malone, Gucci Mane, Panic! At The Disco, Zedd, Daddy Yankee, Sean Paul

Dariusz - Monitor Engineering [2020 - Present]

- Traveling to Europe (Sweden, Switzerland, Poland), Canada and around United States for the shows

EDUCATION

Musicians Institute College of Contemporary Music, Los Angeles, CA

- Associate of Arts in Keyboard Technology with an emphasis in audio engineering, [2016 - 2018]

VI LO High School Diploma, Gdynia, Poland

[2016]

MUSIC PROJECTS

Keyboardist for projects:

ETC., Bonnie Daffoe, Bodacious Thang, Hollywood Nightmare, Josh Kay, Bad Mamma Jammass, Alma Lake, Charly & Faust, Kendal Rucks, Sondercity, Tribute, Nathan Nikon, Cowboy & Angels, Julia Stark, Fight Club, Juan Diego Arteaga Castro, Little Lion Men, Sera Jo, Marx, T.J. Helmerich, Brandon Grimes, Ikill Orion.